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The Grizzly, September 21, 1993

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Ursinus College *The Grizzly*

Volume 16 Number 1

*We do not remember days,
We remember moments - Cesare Pavese*

September 21, 1993

Israel and PLO Reach Peace Agreement

BY MARK LEISER
Of the Grizzly

When the Israeli government and the Palestine Liberation Organization agreed to formally recognize each other last week, it marked a historic turning point in the long-running Arab-Israeli dispute. The conflict came one step closer to an end after a ceremony at the White House was held to sign a landmark accord on Palestinian self rule in Israeli-occupied West Bank and Gaza Strip.

Although the accord itself was the main reason for optimism, another key component was the presence of both PLO chairman Yasir Arafat and Israeli Prime Minister Yitzhak Rabin. This would only seal the accord and also validate their commitments to make the plan work.

United States President Bill Clinton remarked, "We are living in truly revolutionary times." Perhaps an understatement, considering he was about to partake in an encounter between an Israeli leader and the head of an organization the, just last week, considered each other to be terrorists.

Clinton also called the pact "a courageous and historic peace accord, the first step in replacing war with peace and giving the children of the Middle East a chance to grow up to a normal life."

There are many problems to consider for the future, however. An unidentified United Nations official in Gaza warns that the PLO is taking the accord to mean more than it really does. He claims, "People believe - because that's what the PLO is telling them - that it means an Israeli withdrawal from the Gaza Strip," when all it really is is a redeployment. He claims that after the "initial honeymoon" of peace, things will go back to their old ways.

There is also the concern the Palestinians will continue to be highly dependent on Israel for financing, jobs, trade, electricity, and water.

So although this is considered one of the most incredible breakthroughs in the Middle East peace in recent history, experts say that only time will tell whether all the efforts and controversy involved in reaching this accord will wind up being beneficial.

BY MELISSA CHIDO & ERIKA COMPTON
News Editors

Ursinus College will be presenting a display of the NAMES Project AIDS Memorial Quilt on Thursday, September 23 through Sunday, September 26. Ursinus will be receiving seventeen 12' by 12' quilt blocks.

Typically these displays have been held in school gymnasiums, convention centers, sports arenas, fairgrounds, and places of worship. Ursinus College is fortunate to have the Quilt being displayed and Berman Museum of Art due to the quality of the museum and its conditions which suit the requirements needed to display the Quilt.

The Quilt is being brought here due to the hard work by Tristan English and Kimberly Taylor, as well as many other faculty and students.

September is being referred to as AIDS Awareness Month, with the displaying of the Quilt being the culminating event. The entire program is being referred to as The Quilt: To Remember, To Educate, To Celebrate.

The Quilt is of immense proportions, both physically and emotionally. An individual's life does not need to be personally affected by HIV or AIDS to appreciate the Quilt. The last time the Quilt was seen in its entirety was during the summer of 1992 when it was displayed in Washington D.C. The Quilt was spread over an area of ten football fields.

In addition to the Quilt display, several speakers have been scheduled to appear on campus to enhance The Quilt: To Remember, To Educate, and To Celebrate. Education is the largest part of AIDS Awareness Month.

The first speaker to come to Ursinus was Elena Monica, a high fashion model. Monica contracted the HIV virus from her boyfriend, an intravenous drug abuser. She was 26 years old when she was diagnosed and told she only had 6 years to live.

The Quilt: To Remember, To Educate, To Celebrate



Elena Monica speaks out about living with the HIV virus.

Instead of feeling sorry for herself, Monica has turned her diagnosis into a positive experience. She is speaking to the public about living with HIV, focusing on AIDS education for the heterosexual community, the group currently experiencing the highest HIV infection rate. Monica feels that if she can inform just one person of the danger of HIV and AIDS, then she has gained strength from her illness. She views her diagnosis as a wake-up call to make changes within herself and teach others.

She has also turned her energy toward deep meditation, strict vitamin and mineral programs and other unconventional therapies. Instead of accepting the doctors' diagnosis as a death sentence, she decided to look for an alternative.

On Wednesday, September 14, a panel discussion was formed to discuss public health agencies and distribute information concerning

HIV and AIDS. The panel experts answered questions from the audience and advised them where to go if they needed any help.

The Opening Ceremony will take place on Thursday, September 23, at 11:30 AM. The ceremony will be a symbolic unfolding of the Quilt blocks and a reading of the names represented in the display. Among the names being read aloud are Ryan White and Freddy Mercury, whose Quilts will be displayed here.

At 8:00 PM on Thursday, September 23, Jeanne White will speak to the audience in Olin Auditorium. White lost her son Ryan, a hemophiliac, to AIDS after a 5 1/2 year battle to give him the "normal" life he wanted. Thrust by fate into the role of educator of the



Arafat seen clearly happy with the outcome of recent events.

Continued on page 2

Russian TV Crew Filming at Ursinus

BY ERIKA COMPTON
News Editor

On Thursday, September 16, Russian journalist Andrei Levenko was on campus to film a portion of his documentary on small business in the United States. The goal of this film is to help the Russian community understand how business happens and succeeds in a relatively free economy.

Levenko, whose focus is on international programming, and his three man production crew work for Ostankino-TV, the largest private production company in Russia. Levenko was assisted by 1967 Ursinus graduate Alan Botto. He is a producer/director for the United States Information Agency's Foreign Broadcast Support office.

The documentary will consist of two to three half-hour segments on small business development in the United States. One will be about the various aspects of small businesses, the next on government policies. The last segment will

focus on the different industries in which small businesses succeed and how. Levenko also examined ethics of small business, and also what it's like to teach in a small private institution.

Oleg Migunov conducted interviews of several professors and students. Two of them included Lucia Murphy, assistant professor of economics and business administration, and Barry Bowers, associate professor of economics and business administration. Murphy, who teaches marketing, remarked that many Ursinus graduates are doing very well after leaving the Ursinus economics program. "The inclusion of the computer in classwork is one contribution we feel we've made to their success," said Murphy.

The Russian TV crew also interviewed at the Wharton School of the University of Pennsylvania, and various other small businesses throughout the eastern United States.

Help Wanted:

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Miami, FL 33261

ATTENTION:

On Tuesday, October 5, 1993, the First Annual Study Abroad Session for freshman and sophomores will be held in Olin 104 at 6:30 PM. Learn about different programs and different countries.

Global Perspectives

BY MARK LEISER
Of the Grizzly

INTERNATIONAL

--History was made last week when Yasir Arafat, chairman of the Palestine Liberation Organization, and Yitzhak Rabin, the Prime Minister of Israel, signed an accord recognizing each other, taking a giant step toward peace in the Middle East.

--The fighting between Bosnian Government forces and Croatian units continues in Sarajevo, Bosnia, and Herzegovina. Last week, Bosnians advanced in heavy fighting along a new front 20 miles northwest of the city of Mostar. Sources say that Bosnian forces killed as many as 38 Croatian civilians in the process.

--A Russian jetliner with 52 passengers on board was hijacked and forced to land in Norway. Three Iranian hijackers armed with grenades and other explosives wound up surrendering and asking for asylum.

NATIONAL

--The American environmental movement suffered a setback last week due to a recent trade pact with Mexico and Canada. The bigger, national environmental groups have been criticized for their willingness to compromise to increase their influence at government levels. These same organizations, however, oppose smaller groups for being too focused on "grass-roots" efforts.

--Twenty-three years after going underground after being involved in a fatal bank robbery, Katherine Ann Powers surrendered to police. Powers was one of the last of fugitive student revolutionaries opposed to the war in Vietnam.

LOCAL

--A 17-year-old Southwest Philadelphia youth has been acquitted of charges of kicking a pregnant Liberian immigrant in the stomach in July. He is expected to be sentenced, however, for ethnic intimidation charges.

--Pennant fever is sweeping the Delaware Valley as the Phillies move closer to their first National League East title in ten years. With just over ten games to play in the regular season, fans are hoping the Phils can hold on to what was once a comfortable lead over the second-place Montreal Expos.

New Reimert Policies for '93 - '94

BY CRAIG FAUCHER
Features Editor

For all those who attend Reimert parties on the weekend, there are some new guidelines for '93 suite functions you should be aware of. Due to a large number of alcohol emergencies and fights last year, the college is taking a new look at how parties can be conducted, and at the alcohol policy as a whole.

Many of the rules enacted last year have carried over to this semester. For example, all those who live in a party suite must attend the school's party training seminar. Also, these parties must be registered with the administration by three people who take responsibility for managing it. Non-alcoholic beverages must be visible and iced-down for those who might not be 21. And of course, whether or not a person is legal drinking age, no one is allowed outside with an open container. None of these regulations are new, but they are still in effect.

In addition to these, party organizers will receive an "on the spot verbal warning" if the following conditions aren't met, or appear to be violated: No underage persons are to be seen attending or leaving a party while visibly

intoxicated or in possession of alcohol; Parties where a considerable amount of alcohol is being served may not exceed (approx.) 30 people. If, after a verbal warning is issued these conditions still aren't met, security officers or duty deans may close the party. Party organizers, however, will not be held personally responsible for events occurring at their party, unless their individual actions violate college regulations.

Rationale for the second "crowded suite" rule are as follows: a) suites filled beyond capacity with drunken people are more likely to experience fights or accidents, and b) since a large percentage of students are underage, the school concludes that "at least some of those in possession of alcohol are underage."

Besides the rules governing the party itself, there are new guidelines concerning the set-up and clean-up of Reimert. Suites are no longer permitted to use recycling containers to ice down beverages. Those suites that do have parties must have the common room as well as the balconies and courtyard cleaned by 11 a.m. the next morning.

Many of these new regulations were a result of informal meetings of students and administrators held

over the summer. Members of the Interfraternity and Intersorority councils met with representatives of Residence Life and security, and all discussed their concerns about the events of the previous year and how alcohol policy would be affected.

Dean Kane proposed at the meeting that students who are visibly intoxicated should face stiff penalties (like suspension from residence halls), but it was agreed that "visible intoxication" was too ambiguous, and enforcement would be tricky.

Dean Kane also proposed that beer tapped from a keg be banned. It is his position that keg beer leads to heavier consumption and underage drinking. This proposal has been forwarded (along with one banning punch at parties) to the Campus Life Committee, a body composed of six students, and six administrators/faculty members. A proposed policy change must pass this body before going to the faculty for a vote, and finally the board of directors.

While the Campus Life Committee voted down the proposal to ban keg beer, they are looking further into the punch issue.

Continued from page 1

masses, White continues to work with AIDS patients, their families and the general public in an attempt to disseminate lifesaving information.

All of the programs planned are to enhance AIDS Awareness Month. Red ribbons will be distributed throughout campus to symbolize the awareness that the students and community at Ursinus have and to symbolize the activities that have been planned.

On Sunday, September 26 at 3:00 PM a memorial service will be held for new panels that will be dedicated and a memorial to those who lost their lives to AIDS will be offered. During the closing ceremony, the Quilt will be symbolically closed.

Times for the displaying of the Quilt are as follows:

Thursday, September 23: 11:30 AM - 8 PM

Friday, September 24: 10 AM - 8 PM

Saturday, September 25: 10 AM - 5 PM

Sunday, September 26: 10 AM - 4 PM

U.S.G.A. Minutes

The first meeting of the USGA was called to order on Wednesday, September 15 at 7:10 p.m. by President Janene Paist.

The first duty was the reading of the Treasurer's Report by Treasurer Eric James. If your group is interested in receiving money from AFAC anytime during the year, a representative from your group must attend an Allocation Request Training Session. The date for the one remaining session is Thursday, September 30 at 7:00 p.m. in Wismer Parent's Lounge.

Old Business:

Paist discussed the USGA bimonthly newsletter to the student body informed of USGA business and activity.

Students are reminded to pick up their unsold books from the USGA Book Sale or they will become property of the USGA.

It was announced that the Wismer renovations will proceed as soon as enough funds are available. Groundbreaking is planned for January 1994.

As of August 1993, all Ursinus campus buildings have become smoke-free. Smoking is allowed in dormitories only in individual rooms with doors shut.

Improvements were also made in the weight room this summer. New equipment and new paint job have vastly improved the atmosphere.

New Business:

The AIDS Quilt will be displayed at the Berman Museum of Art September 23 through September 26.

Freshman class elections will be held on Wednesday, Sept. 22. Voting can be done during both dinner and lunch in Lobby A.

Class Representatives are needed for both the Junior and Senior classes. Two people will be elected for each class.

The Sophomore Class will be conducting a Bagel Bundle fundraiser. The Class of '96 will be sponsoring a dated party in Wismer Lower Lounge on October 9th named "Autumn Harvest".

The importance of recruiting commuters to USGA was discussed, being that commuters comprise 10% of the student body and representation is important.

There are efforts being made to find a 24 hour open building. Olin is the optimal choice because of its quiet setting and computer facilities.

February 6 Ursinus will celebrate its 125th anniversary and plans for celebration are in effect.

A proposal for a new club was presented by Matt Hicks. The club was passed unanimously and will be called Campus Musicians.

All chairpersons and committee members are reminded that minutes must be turned in to Robin Baker, USGA Vice President.

Regular meeting times were established for Tuesday at 7 p.m. in the USGA office in Wismer Lower Lounge. The meetings will be bimonthly starting September 28.

Respectfully Submitted,
Alina Morawski
Recording Secretary USGA



Graduating?
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Returning to school?
Need part-time work?
Undecided on a major?
Check out the **Career Planning and Placement Office** for your career options or for testing!

CPP

Studio Cottage

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ARE AVAILABLE FOR \$15 A YEAR, PRACTICALLY NOTHING CONSIDERING WHAT YOU GET. SHOOT, WHO WOULDN'T WANT ONE? TO SUBSCRIBE, FILL OUT AND SEND THIS SLIP (OR A BRIEF NOTE TO THE SAME EFFECT) ALONG WITH A CHECK FOR \$15 (PAYABLE TO THE GRIZZLY) TO:

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URSINUS COLLEGE
COLLEGEVILLE, PA 19426

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A & E

Bernie Bernie Headflap Wins the Battle Again!

BY MATT CORDES
Arts & Entertainment Editor

Saturday night, seven months after their victory in the last battle of the bands, Bernie Bernie Headflap pulled it off again.

About 150 people turned out for the CAB-sponsored event, which featured performances by Us from Elizabethtown College, as well as Ursinus' own Templeton, The Size 9's, Bernie Bernie Headflap and The Java Bands.

The bands were judged on musicianship, originality, appearance, audience approval and overall performance.

The Size 9's began their 12-member stage extravaganza with a warning from conga player (backing vocalist Keith Hirokawa). "We just want everyone to know that this is our third rehearsal," he said "and we totally suck."

Nevertheless, they claimed fourth prize, along with the distinction of having the most band members onstage and playing the longest song-- an 8-minute rendition of "Funk Blues Odyssey".

Templeton took third place with their 6-song set of covers and originals, featuring versions of Stone Temple Pilot's "Plush" and Blondie's "Dreamin". These were contrasted by the bands' originals, "Seek and Find" and "Spin my Heart."

The Java Cups, a quartet consisting of senior Dan Menchey on drums and the remainder of the band coming from the Tyler School of Art in Philadelphia came in second. Their mix of acoustic / electric tunes started in a mellow vein, but built to a fever pitch by the closing choruses of The Rolling Stones' "Sympathy for the Devil".

Taking top honors was Bernie

Bernie Headflap, with seniors Alan McCabe and Matt Hicks handling the guitar and vocal work, junior Chris Wirtalla and alumnus "Moses" playing drums and bass, respectively. BBH managed to squeeze a dozen songs into their tight 40-minute set, rolling through such tunes as "Patrick in the Past Tense", "Lullaby", and even a cover of Firehose's "Chemical Wire". The band plans to use their \$200 first prize when they sequester themselves in the studio this winter to record the follow-up to Demo on Wheat.

During their celebration on the third floor of Zwingli Saturday night, Hicks, who doubled as sound man for the event, insisted that they weren't loud enough.

When asked to comment on the band's second victory, McCabe took a swig of an unidentified beverage and said "Gravy."

ATTENTION!! THE GRIZZLY NEEDS YOU.

**A BUSINESS MANAGER, AD
MANAGER AND
SUBSCRIPTION MANAGER
ARE DESPERATELY NEEDED
FOR THIS YEAR. ALSO
NEEDED ARE STAFF
WRITERS, PHOTOGRAPHERS,
AND CARTOONISTS.**

IF INTERESTED, PLEASE CONTACT ANY OF THE SECTION EDITORS OR COME TO THE GRIZZLY MEETING ANY TUESDAY AT 6:00 P.M. IN THE PUBLICATIONS OFFICE ON THE THIRD FLOOR OF BOMBERGER.

The Newly Roomie Game

BY AMY K. DAVENPORT
Of The Grizzly

Fifteen pairs of roommates displayed their knowledge of one another (or lack thereof) at the Newly Roomie Game on Friday, Sept. 17, at 8 p.m. in WLL. At the end of the evening, victors Dan Graf and Ted Gulesserian took home the \$50 roommate prize and a \$25 prize for their hall.

The show was cleverly hosted by CAB President Jason Kindt who sported an incredibly loud plaid blazer for the occasion. Kindt was assisted by three judges: Nisha Buch, T.J. Siggelakis, and Jeff Lebowitz whose job it was to clarify any questions with regard to the answers provided by the contestants.

The questions asked ranged from: What color is your roommate's underwear to what character of Gilligan's Island would your roommate compare you to? Also, for those contestants unfamiliar with Gilligan's Island a choir of ten Ursinus men seated in the front row happily sang the theme song for them.

In all, an evening of fun for contestants and the audience alike was had.

CLOSE-UP TOOTHPASTE LAUNCHES RAP OR ROLL '93 Nationwide Music Competition

Young People Ages 12-25 Vie for \$2,500 Grand Prize with Songs About "Relationships"

NEW YORK, NY - To celebrate the re-launch of Close-Up toothpaste, Chesebrough-Pond's USA is conducting a unique music competition for young people ages 12-25 -- the Close-Up Rap or Roll '93. The contest is a nationwide search looking for young people who can express themselves by writing original songs about a personal relationship(s) -- those with friends, loves, family, etc.

According to relationship expert and host of the #1 radio show in New York, 'Love Phones,' offering advice to teens, Dr. Judy Kuriansky says, "The transition between childhood and adulthood is a turbulent time. Young people are seeking autonomy, and independence, in efforts to define who they are inside and in relation to others. They're also experiencing first romance -- and first heartbreak. During this time, music plays a vital role in the developmental process."

Close-Up, the toothpaste for the younger generation for almost a

quarter century, has always inspired social confidence in young people by stressing the importance of white teeth and fresh breath for developing and maintaining confidence and close personal relationships. Now, Close-Up wants to recognize young people who can express themselves and their feelings about their relationships through the universal language of song. "Music really is the great 'equalizer,'" says John Rollins, publisher of Vibe magazine. "It cuts across all boundaries and is a form of freedom - escapism from all the new changes in their lives. For young people, it's the perfect outlet for self-expression."

The Close-Up Rap or Roll '93 gives young people an opportunity to express themselves in the '90's AND a chance to win \$2,500! Four lucky finalists will be selected and invited to strut their musical stuff in New York City before a panel of judges including influentials from the nation's fashion and music industries. Grand prize is \$2,500 with three runners-up each receiving \$500.

The Background

Through the years, music has

remained a driving force of expression among young people, reflecting and articulating the hope, aspirations and concerns of each generation. Since 1970, Close-Up toothpaste has continued to keep pace with the changing dynamics of each generation of young people, too.

The '70s saw the birth of the "Me" decade and the introduction of the first gel toothpaste - Close-Up Original Red Gel. By the '80s, when the "yuppie" culture took hold and greed, superficiality and excess reigned supreme, sex-idol, Madonna, cynically sang about living in a "material world." Close-Up updated its product line (restaged with fluoride '82, introduced tartar control gel '87), ad campaign ("Want Love, Get Close-Up" '84), and packaging (available in pumps '86) to keep up with the image conscious eighties.

The music of the '90s carries more serious social messages, as young people grapple with problems "they didn't start." The environment. Racial tensions. Homelessness. Recession. In this sensitive social climate Close-Up restaged its "Healthy Mouth"

campaign ('90) and has introduced the first - and only - colorless clear gel toothpaste, Close-Up Crystal Clear Mint Gel.

The Rules

So, what about personal relationships today? The Close-Up Rap or Roll '93 challenges young people to sing out on the topic. The song can be about any kind of personal relationship - from parents to pets, siblings to sorority sisters. Contestants must simply submit an audio cassette tape (no longer than four minutes in length) along with a copy of the lyrics, hand printed or typed on an 8 1/2" x 11" sheet of paper to: Rap or Roll Contest, P.O. Box 4313, Manhasset, New York 11030.

Deadline for entries is October 31, 1993. So hurry up!! All entries will be judged on the basis of content (60%), originality (30%), and clarity (10%). Contest subject to complete official rules. To learn more about the Rap or Roll contest and obtain the complete official rules, call 1-800-RAP-OR-ROLL.

Jurassic Park: It's only a movie

BY JIM WELSH

Special to The Grizzly

"Welcome to Jurassic Park!" This is a good, ironic line, since the Park turns out to be inhabited by monsters that science has created and technicians, however gifted, cannot control or contain. Steven Spielberg's movie gives the line to kindly old John Hammond, a megalomaniacal billionaire that the movie reinvents as merely a nice old man who is spared the horrible fate he suffers in Michael Crichton's novel as payment for his prideful, presumptive sins.

Hammond, as played by Sir Richard Attenborough, is a bit balmy and befuddled, but he means well. In the movie Hammond actually seems worried about the fate of his grandchildren, trapped in the Park with deadly carnivorous dinosaurs on the loose. In the novel Hammond thinks mainly about himself and his dream.

The kids are also different in the movie. Lex, the girl, is older than she is in the novel, less giving to whining, more aware of the danger, and able to put the computer system back on line after a total shutdown - a plucky, politically-correct little heroine. Tim, her precocious brother, is the older sibling in the novel, who fixes the computer system and is the take-charge little guy. Spielberg makes him younger and cuter. No surprise here.

The most important character in the novel who is reduced to almost nothing in the movie is the chemical engineer Henry Wu (B.D. Wong), who unsuccessfully argues with Hammond, only in the novel, about designing more domesticated dinosaurs. Henry isn't even on the island when the storm comes in the movie and things go berserk, and his absence reduces the ethical subtext, making the story less interesting. Dennis Nedry (Wayne Knight), the turncoat computer

wizard who attempts to steal dinosaur embryos for a rival genetic engineering firm, is an even more disagreeable slob in the movie and justly turned into dinosaur bait.

The paleontologist Alan Grant (Sam Neil) and his assistant Ellie (Laura Dern) are near the mark, but in the movie they seem to have thoughts of matrimony, and Grant needs to develop a more positive attitude toward children, as he does as a result of his adventures in Jurassic Park with Lex and Tim, who pesters him with dinosaur questions when they first meet.

Ian Malcolm (Jeff Goldblum), whose reservations about Hammond's tampering with Nature by experimenting with dinosaur DNA, gives the novel its moral framework, is made more eccentric in the film and has a yen for Ellie. He is wounded in the movie, as he is in the novel, but his injury, like the whole film, is less serious. Spielberg attempts to save as many

of the good guys as he can, and if the novel is distorted and dumbed-down (as it is), well, it's not quite the same as tampering with Tolstoy. Entertainment and profits are the bottom line here, and Spielberg certainly knows how to entertain.

The film begins in an amber mine in the Dominican Republic so as to explain up front how the dinosaur DNA is extracted from prehistoric mosquitoes trapped in amber. Spielberg also sends Hammond in person to coax Grant and Ellie away from their dinosaur dig in the Badlands. In the novel this is done by telephone. Gone is the novelist's overture about strange happenings in Costa Rica and the danger of migrating velociraptors, the deadly, cunning and dangerous carnivores, 300-pound killers that only stand six feet tall. The movie wraps things up neatly.

It's hardly surprising that Spielberg turns the novel into an action-adventure story calculated

to generate a thrill or a surprise every five or six minutes. Instead of a car chase, he offers an open-topped Jeep filled with puny mortals being chased by a T-rex that can run up to 32 miles per hour, fast enough to keep the chase interesting.

The movie is a well-constructed scare machine that utilizes state-of-the-art special effects to make it the ultimate monster movie - Big Birds with Teeth, "Jaws" with Claws, and, no doubt "Jaws" with legs, as they say in the industry. (The film grossed \$48 million over its opening weekend.) It's just too bad that the adaptation was not closer to its source, that so much of the dinosaur lore is abridged, and that the science lesson here is so rudimentary. Those who see the movie will not be bored, but those who have read the novel will expect more. Certainly, those who have not read the novel should give it a try. Spielberg's movie will do, but it's only a movie.



A Unique Affair Awaits Us:

Javapalooza '93 To Entertain Ursinus

BY THOMAS EPLER
Opinions Editor

On Saturday, the Java Trench and CAB will co-sponsor a campus-wide multi-programmed event. The afternoon/evening festival will run from two to ten p.m., and feature vendors, refreshment, and six live bands highlighted by the performance of Bernie Bernie Headflap, the winner of both of Ursinus' Battle of the Bands contests.

The festival, being billed as Javapalooza '93, is the brainchild of senior Java Trench organizers Laura Bryans and Sona Rewari. Each is looking to Saturday as a chance for Ursinus to converge and enjoy the carnival-like atmosphere that successful summer music festivals bring with them.

On sale will be the brand new Java Trench merchandise: mugs, t-shirts, co-op memberships, and combination packages of the three. Full Moon Fashion and Mystique will be vending unique lines of clothing; the world-renowned Body Shop will have a cosmetics and facial products representative; and the Dream Catcher will also have a booth (you may have to see them to believe them).

In addition to Bernie Bernie Headflap, two Philadelphia-based bands will be appearing. The Pox and Paradox will be making debut appearances on the Ursinus campus, and supporting the New York-based Schroeder. The Java Cups, Dan Menchey's assembly of musicians seen Saturday night at the Battle of the Bands, return to play a set. And finally, Us, a group based at

Elizabethtown College, will be making its encore Ursinus performance. The band was favorably received at the Java Trench's inaugural party on August 30th.

Organizers, volunteers, and participants are awaiting Saturday as a highlight of the semester at Ursinus. All are hoping that a strong showing will bring funding for future events of this nature, where, as Laura Bryans states, "People can come to hang out, and just be themselves." Whether you bring fun or expect to find it, plan to join Saturday's event. For more information on how you can be part of the day, call Laura at 454-9795 or Zwingli (x2465).

And if it rains on Saturday, they'll do it Sunday. See you there.

AND IT DOESN'T COST FORTY DOLLARS A TICKET!

No, in fact, it's free. Unless you consider that you paid \$150 to CAB for fun-filled activities like this one.

JAVAPALOOZA

'93

Saturday Behind Reimert
2pm-10pm

Sorry for the skeletal features section this week. Stay tuned for the arrival of the REAL features section starring the new features editor, Craig "Worm" Faucher.

The Grizzly

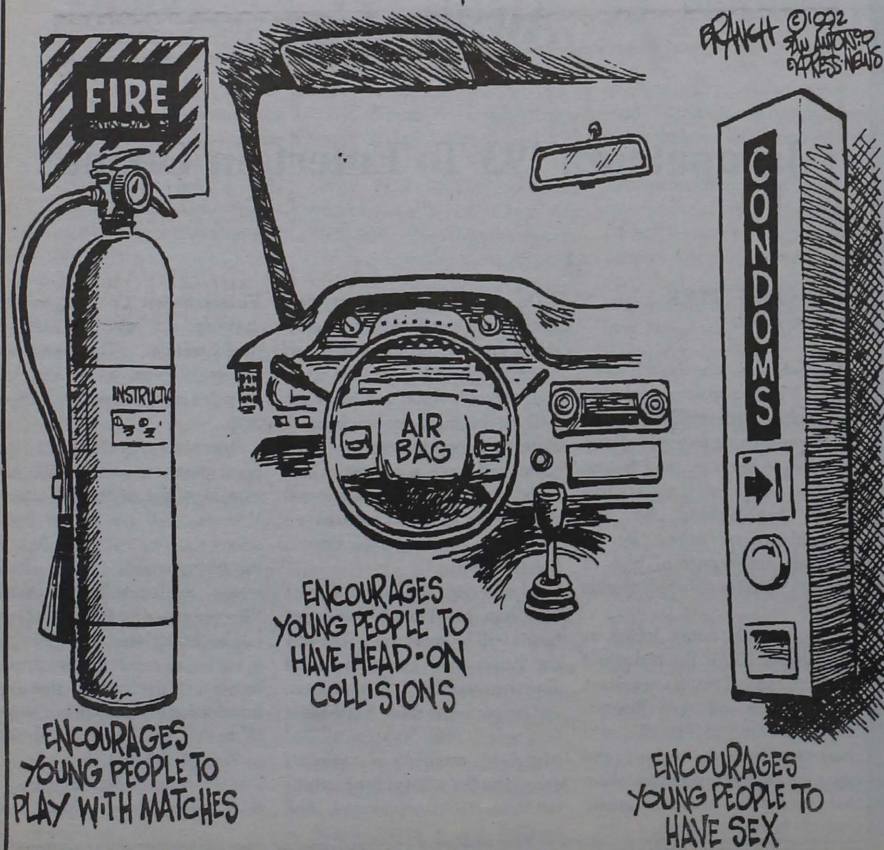


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The Grizzly was founded in 1978, replacing the previous campus newspaper, *The Ursinus Weekly*. The Grizzly is published and edited entirely by students, and the views expressed in the paper are not necessarily those held by the administration, faculty, or a consensus of the student body.

Distributed by Tribune Media Services



What's Up In Wellness:

BY VICTOR GIL
Of The Grizzly

Health care services at the Wellness Center in Sprinkle Hall have improved. The reason being is that a new system of health care delivery has been adopted by Ursinus College. This year Brookside Family Practice will be delivering medical services to the Ursinus Campus.

Brookside's unique philosophy of medical practice is better suited to serve the typical college student. In addition to serving the students at the Wellness Center, they have rolled out the welcome mats to their offices in Pottstown and Limerick, and at no additional expense.

If students need to go to a hospital they may choose any that they want to go to. However, if they choose Pottstown Memorial, then the Wellness Center affiliated doctors can meet them there. Please make sure the Wellness Center is contacted through extension 2412 so we can alert the physicians that you are planning to go to the hospital or one of the offices.

Students will not be charged if they are treated in either of the Brookside offices, but they will be charged if they are seen at the hospital.

The Brookside staff is interested in becoming involved with what is happening to our students, whether it be admitting the students at the hospital or just treating the common cold. The staff of physicians and physician's assistants are there to help you. The physician's assistant is fully capable of handling the majority of cases and referring the others to the physician. The physician's assistant will be available in the wellness center from 12:00 p.m. until 6:00 p.m. This scheduling system will allow the students more flexibility with their appointments, so as not to miss classes.

Brookside Family Practice is eager to help you and the Wellness

Center is confident that this new system will improve the health care services here at Ursinus.

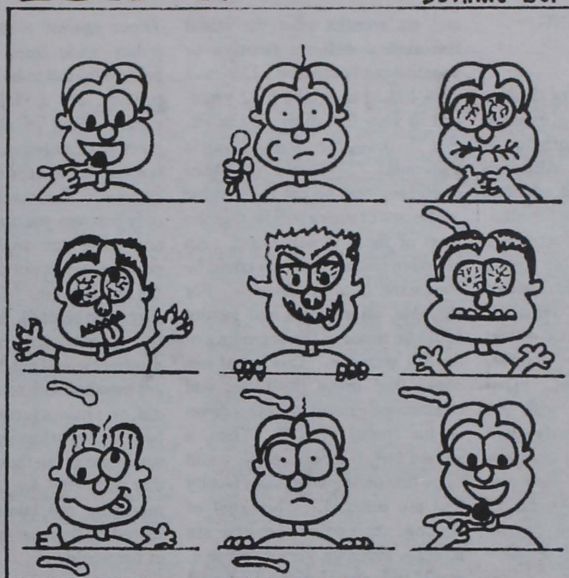
The services available at the Wellness Center include:

- 24 hour assistance
- secondary transport to area hospitals
- treatment of illness and injury
- physical examinations
- allergy and flu shots
- full gynecological exams
- preventive education and counseling
- resource on college health concerns; alcohol and drug abuse, eating disorders, rape, STD's, etc...

With Brookside providing the medical services and Jennifer Shanahan as our Wellness Coordinator, it is evident that those on the Ursinus campus will be improving their health and their overall well being.

LUNCH

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Can you draw? If so, why not try cartooning. Political or humorous cartoons are welcome submissions to *The Grizzly*.



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Opinions/Letters

Ursinus Needs Aids Policy

BY AARON RYCHLING
Of the Grizzly

"HIV is on the campus of Ursinus College," says Bob Long, member of a family service organization in Montgomery County. Although no names were mentioned, and such information is strictly confidential, you and I are at risk. Percentage wise, college campuses are among the top regions in the country whose members carry the HIV virus. If you think there is only one or two isolated cases here at Ursinus, you're kidding yourself. That person you hooked up with last Friday after a Reimert party could have been infected. Who were they with before you? Do they use intravenous drugs? As far as spreading the virus, how can we stop it, or at least slow it down?

Mandatory A.I.D.S. testing is a subject of great controversy. At college campuses where the percentage is so high, why not implement an HIV testing policy? "It would be a waste of money," Long said, "because of the two week to six month time span." What Long was referring to was that as early as two weeks and no longer than six months after you've been infected, you can definitely know if you carry the virus. There has been a history of false negatives with the existing testing program

and six months after the initial infection a definite positive or negative can be reached. The onset of A.I.D.S. may take 8-12 years, and in very few cases, not at all. But I disagree with Long's statement. I found it rather disturbing that he put more value on the cost of such a policy, than the lives of those it will affect. An effective testing program could be conducted here at Ursinus. For example, all students and faculty could be tested at the beginning of the fall semester. This initial test could find many positives, and consequently result in cutting down on the spread of HIV. Then, a second test, 6 months later, could again find more students and faculty that are infected. This kind of testing, mandatory every six months, although very expensive, would definitely benefit the health of the college as a whole. Even though the test would be mandatory every six months, those students and faculty who believe they put themselves at risk anywhere in that 6 month span could get tested at any time. In this type of situation, a student could have had unprotected sex two months before the mandatory test. The person, with their partner, would be tested on the mandatory test date, and take it upon themselves to return again in just four months to get a definite positive or negative test.

Those against a mandatory test policy aside from cost reasons, believe the test to be an invasion of privacy, and a violation of civil rights. First of all, if you test positive or negative, your name is not announced or posted up all over campus. The results are shared only between you and your doctor, and those you wish to tell. A positive test would keep you out of the mainstream. This statement may seem bigoted, but think about it. If you knew you were HIV positive, would you be out trying to get together with someone? If you did, you have a problem, but it has been known to happen. What really scares me is the thought of people that have HIV are "hooking-up" regularly, not knowing they are spreading the most dreaded disease in the world.

A policy at Ursinus and all colleges should be implemented in the near future. The health of students is much more important than the cost of the testing program. Although there is no testing program at Ursinus, you can be tested for free at the Norristown Health Center, 55 East Marshall St., phone # (215) 278-5145. If you continue to be sexually active and feel you are at risk, it would be wise to get tested. If you feel you're not at risk, wake up because you are, so always use a condom.

More Than A Number

BY IAN RHILE
Of the Grizzly

The power of numbers in today's world is amazing. To get money out of the bank, you need an account number or your MAC card's PIN number. To get in contact with someone, you need his or her phone number. To give you a ticket, a police officer needs to take down your driver's license number. Look at typical Ursinus students: we each have a library card bar code number and a meal plan number, and to register, we must use our social security number.

But did it ever occur to you that you could be the wrong number?

Let me explain. Last year as a freshman, I received my I.D. card freshly encoded with my meal plan number (which, coincidentally should be my social security number, required for working in the United States). So, I faithfully gave my I.D. card to the food service worker every meal and managed to get in for all of last year. Occasionally, I signed up for a picnic or some special event and wrote the obligatory meal plan number down each time.

Then one day, I forgot my I.D. card (which, apparently is now a sin that comes right after murder since typing nine digits mustn't be in a food service worker's contract—even though I pay \$4,900 a year for the food service. But I'm digressing.) So the worker there nicely asked for my meal plan number, which I gave to him to type in. The little I.D. card-processing doohickey let out an enormous "beep!" So we repeated the process. "Beep!" Luckily for me, the worker let me in and told me not to worry about it.

This incident surprised me. There were only two ways this could happen: 1) I forgot my meal plan number, which is my Social Security Number, which I had had

memorized when I was about eight years old, or 2) the number encoded on my meal card was wrong. Since I could get in Wismer without it, I decided not worry about whether my memory or my card was failing for the rest of the year.

I did worry, however, this year when I used my card for the first time and the I.D. card-processing thingamabob went "beep!" So one of the food service managers took me back to the back room, put the card through a I.D. card-processing whatchamacallit and a number appeared on the screen. "You don't have a meal plan," the manager said. Realizing I needed to eat this year and I had paid for it—and with my memory of my Social Security number—I pointed out the mistake on the screen. The second and third digits were reversed. He typed in the correct number, my name and account popped up, and I breathed a sigh of relief as he encoded my card with the correct number.

Now, I don't have a large volume of complaints against Wismer, and in fact, I find the whole incident humorous. It does disturb me, though, that I got by an entire year with the wrong number. I mean, what if we did pay for each meal and I had been taking away from the account of someone else? I think that person would have been a bit upset. And what did the food service do with my supposed meal plan number if no problems came out of me signing up for picnics? I wonder. It would almost seem easier (although I do not know if it is possible) if instead of encoding the cards with a name—although that could lead to problems, too. So, I guess we're stuck with numbers.

We live in an era of numbers and identifications, and there isn't much we can do about it. But whatever you do, be sure you have the right number. You might ruin your meal if you don't.

the closet observer

Welcome back to journalistic excellence, Grizzly readers. A disclaimer for intellectuals: I intend to use this box as a pulpit for the drivin' in my crack-fried brain. Let's start the semester by touching on what is proving to be the buzz-spot of campus: Wiz-mart's Grapevine. No other college service must address such a sensitive subject: who will fill our fat guts with junk. Their challenge is to keep their finger nail clippings from our soup; ours is to successfully digest the sweet animal vomit which they call soup.

Fortunately, there are bright spots. Josephine, Sara, Evelyn,

Anna Mae, Mickey, Laura (the young one), and others are invigorating front people for whatever is in the back stirring our mess together. I like to concentrate on exchanging pleasantries with these people...it distracts me from the swarms of fruit flies who are busy reproducing under the safety of the salad bar's sneeze-guard. Those of you who write nasty comment cards and do not sign them are doing all of us a disservice, because you are fostering ill will toward those who prepare your food...it will come back to haunt you. Make those suggestions constructive, kids. On another

note, I want you all to know that this struggling young writer loves nothing more than finding out a well-kept secret. Thus did I find paradise when I came across the Literary Society meeting on Wednesday. If you haven't been to one yet, then you need to get there. Quickly. There are some exciting things going on with people whose ideas are opened through their reading. Plus, the coffee is good.

So like Tiny Tim said, "Keep walking. Keep smiling." And when you "Fall seven times, stand up eight." Keep your finger on Ursinus' pulse, kids, or read about it here...in THE CLOSET.

Opinions on campus, local, national, and international issues are encouraged, to attract discussion and to guarantee a wide range of response. Opinions pieces should be 200-400 words, typed, and double spaced. Articles received by Friday can be printed in the next week's paper. Submissions can be delivered to the Student Publications Room on the 3rd floor of Bomberger. The Grizzly reserves the right to edit all pieces for grammar, length, and clarity.

Opinions/Letters

CAMPUS MEMO

BY RICHARD P. RICHTER
President of the College

The following paragraphs are adapted from my talk at the Ursinus Day Academic Convocation on August 31 on the Olin piazza.

You are at Ursinus at a particular time in its history. Currently we are focused upon the theme of unity-and-diversity. It is an appropriate theme for Ursinus. Here we acclaim the uniqueness of the individual at the same time that we affirm the intrinsic value of a coherent and supportive community, to which each individual has an obligation to contribute.

When everyone has the same racial or ethnic background and comes from the same place, that kind of balance between individual and community is easy. Ursinus is seeking to diversify its student body and its course of study. That makes the making of community more interesting and more challenging. I call upon the class of 1997 to join the effort, which is well along, to make this campus one where people of many different interests and backgrounds and interests can fulfill themselves as individuals, and, at the same time, can contribute to the understanding and harmony of the community as a whole.

The freshmen read Maxine Hong Kingston's *The Woman Warrior* in part to get at the notion of cultural diversity.

During orientation for new students, we heard Dr. Joyce Henry's powerful reading of the attack by Maxine, when she was a school girl, upon another little Chinese girl. The author in that scene told how she physically abused the little girl because she would not speak and because she was ugly.

The scene of course tells us what low esteem Kingston as a child had for herself. Who was Maxine? Where did she fit in a ghost-ridden world which was mysteriously Chinese and confusingly American at the same time? She had to reconcile the conflicts of her Chinese and American experiences before she could be free to develop as an individual.

The group of freshmen with whom I discussed the book saw Kingston the narrator as an angry, selfish, confused, embarrassed woman. And certainly the passage read by Dr. Henry is saturated with anger.

Yet, we found at the end of the book a story that appears to symbolize a reconciliation of conflicting cultural

values in a beautifully poetic way.

Kingston tells us the story of the ancient Chinese poetess, Ts'ai Yen. Ts'ai Yen was captured by a barbarian chieftan and made to bear his children, who, growing up, laughed at their mother's isngsong Chinese language. The primitives to whom she was captive made a strange and inescapable kind of music with flutes in the night after their battles of the day.

The text reads: "They reached again and again for a high note, yearning toward a high note, which they found at last and held -- an icicle in the desert. The music disturbed Ts'ai Yen; its sharpness and its cold made her ache. It disturbed her so that she could not concentrate on her own thoughts. Night after night the songs filled the desert....[One night], out of [her] tent,...the barbarians heard a woman's voice singing, as if to her babies, a song so high and clear, it matched the flutes. Ts'ai Yen sang about China and her family there. Her words seemed to be Chinese, but the barbarians understood their sadness and anger. Sometimes they thought they could catch barbarian phrases about

forever wandering. Her children did not laugh, but eventually sang along when she left her tent to sit by the winter campfires, ringed by barbarians."

Kingston suggests through this story that we need not be doomed to isolation in our differentness of cultural, ethnic or racial inheritance. There is a conviction here that a human race transcends "race." There is a hope here that we can hold our particular identity while we cross over a border and connect with another identity and out of that connection we can make something new in the world....indeed, something beautiful.

I encourage each of us to learn to hear the music that the other person makes who does not look like us or speak like us or seem to have tastes like ours. I encourage each of us to experiment with our own music, our own voices, our own sense of ourselves, as we listen to others on this campus -- and try to strike the same note that another person strikes. Let us try to find something of value in ourselves by seeking something of value in someone else.

The idea of diversity has inspired campuses across the country with such noble goals as these, and we

are seeking to make a more diverse community at Ursinus. Please join in that effort with good will and a good heart.

During the past academic year we forged a policy statement on human diversity, which was approved in final form at a recent meeting of our Board of Directors.

The first sentence reads, "Ursinus College is committed to the celebration of and respect for human diversity."

And toward the end of the statement we read, "In making this statement on human diversity, Ursinus College at the same time acknowledges the primary importance in an educational community of the diversity of ideas expressed in the pursuit of truth by all reasonable and free minds in an atmosphere of intellectual openness."

In the end, the diversity of ideas is our highest value at Ursinus, I believe. It is the diversity of ideas that makes our days in class days of intellectual stimulation. It is the diversity of ideas that breeds new thought, that makes our world go round. May the class of '97 join the rest of us in making our world go round.

The New Wismer? Or A Police State?

BY TYREE KOZLOWSKI
Of The Grizzly

Is it just me, or has the Wismer dining experience just gotten a little worse? It seems to me that since the end of Spring semester there has been a radical change in the beloved cafeteria. The first thing I noticed was a less than cheerful attitude of some of the workers. Gone were the smiles of the once-cheerful Wismer crew; replaced now by a tension you could cut with a knife. What could possibly be going on here? The answer is a brand new Wismer staff. In just three short weeks, this new staff has managed to leave both students and Wismer workers with a bad taste in their mouths. Many of the things we used to do, we can't do any more. These people are strict; a kind of lunch gestapo, if you will.

For example, remember when we used to just have to say our I.D. number to the lunch ladies? Then somebody got the bright idea to automate the system and have us

run our cards through computer. This meant that students had to bring their I.D. cards to get into meals. Well, these new machines are quite touchy, and won't accept cards that are not in pristine condition. Anyone that has ever had an Ursinus I.D. card knows that all one has to do is look at it funny, and the plastic comes apart. But, no big deal, right? If my card fell apart or I forgot it, I'd just have the lunch people type in my social security number, and I would be permitted to enter the laxative-rich world of Wismer.

That was the old days. This is now. Last week, as I walked into Wismer, I saw a sign on the front desk. It said that the workers would no longer be able to key in student I.D. numbers. I sat at my table watching the students trying to get into Wismer. The lunch people told the students that if they let them in without I.D., they could be

fired. What does the new staff think, that people are trying to break into Wismer? Trust me, if I didn't go here, I wouldn't be eating here.


But it doesn't end there. Just because you make it past the door, don't think that you are safe. The new staff patrols the tables of Wismer, scanning for any unacceptable behavior, going so far as to remove flyers from tables if they say anything bad about Wismer. When I questioned this action, I was told that the flier in question had not been "approved." If the staff was truly comfortable with their service, they would be able to take some criticism.


I think that instead of getting on the students, the new staff should turn its concern to the quality of Wismer cuisine, which has been on a steady decline. Instead of stopping students from taking a quart of grape juice from the cafeteria, they

should concentrate on stopping such things as the expired milk we've been getting. Or the stale bags of Cool-Ranch Doritos I had for dinner on Wednesday, 9/15, or any of the other complaints which I found on

the Wismer comment board. Or doesn't our input matter? Why don't they work on building a favorable rapport with students and co-workers, instead of running Wismer like a stalag?

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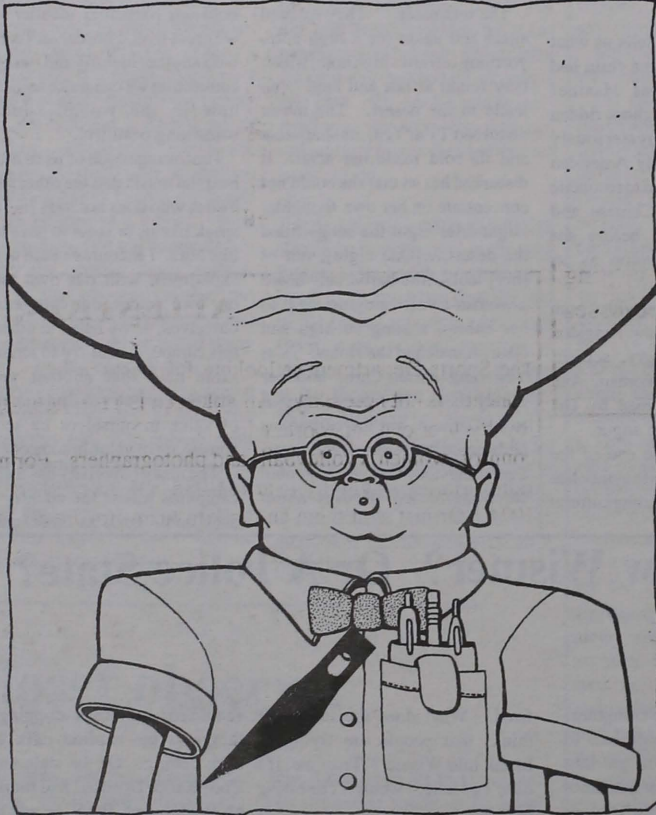
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Classifieds/Personals

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Remember, the success of this new section depends wholly and completely on **YOU!!**

it was the first day of class and Steve couldn't understand why everyone wanted him as their lab partner.



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September 21, 1993

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THE WEEK IN REVIEW

FOOTBALL--At Ursinus, the Bears fell to Franklin & Marshall on Saturday, September 18, 20-9. Senior running back Bill "Scooter" Sedgwick ran for 185 yards on 25 carries with a touchdown, but F & M scored on a long kickoff return to spoil the Bears' home opener.

--At Worcester, Mass., on Saturday, September 11, Ursinus beat nationally-ranked WPI 21-14. Senior running back Bill Sedgwick rushed for 157 yards on 31 carries, scoring two touchdowns. Sedgwick went over the 2,000-yard mark for his career (2,085). The game kicked off UC's 100th year of football.

SOCCER--At Baltimore, Md., on Saturday, September 18, Johns Hopkins shut out the visiting Bears, 3-0. Ursinus started the year with three losses at the Domino Classic at Roanoke, Va.



UC fought hard, but lost to F & M 20-9.

Field Hockey Struggles Early

**BY HEIDI FENSTERMACHER
& HALYNA REYNOLDS**
Of The Grizzly

The Ursinus field hockey team has started off its season with a record of 2-4. The season began at what was supposed to be a tournament at the University of Connecticut.

Due to rain, the Lady Bears only played one game against UConn, and ended up losing.

UC has defeated Villanova and Lehigh, and lost to the University of Delaware, LaSalle, and to William & Mary this past Saturday.

They're looking ahead to Drexel at home on Tuesday at 3:30.

Lady Bears Search for Consistency

BY IAN RHILE
Of The Grizzly

Co-captains Nadine Brubaker and Margie Slonaker led the UC women's volleyball squad to an impressive start at the Haverford Invitational on September 11. The Lady Bears won three out of five matches and placed third in their pool.

However, the team went into a tailspin last Tuesday, losing a match to Franklin & Marshall, 15-2, 15-13, 15-8.

Last Saturday, Ursinus split a doubleheader, beating Dickinson 3-1 but falling to Gettysburg 3-0.

Hopefully, the team and its record will improve in the upcoming weeks as the season's intensity increases and Coach Robin Asplundh Trautmann makes the team better than ever.

ATTENTION!!!

The Sports Department is looking for a few good men, women, and others! Writing "talent" is not necessary. All you need is a few hours of free time a week, and undying loyalty to a cynical sports editor. WE NEED: writers for men's and women's cross country, women's volleyball, and photographers. For more information, contact Sports Editor Harley David Rubin at 454-0384 OR Asst. Sports Editor Tom Mastrangelo at 454-1024. Or just stop them and talk to them, for Pete's sake--they're just people!

MEN'S X-COUNTRY STARTS OFF 2-0

BY JAY GRUNDEN
Of The Grizzly

The 1993 Ursinus men's cross-country team, led by junior captain Ryan Savitz, will attempt to demonstrate the power of a young team to the newly-formed Centennial Conference.

Savitz, the only returning upperclassman, will lead freshmen Bayard Huck, Mick McQuin, Mike Spaterella, and Jay Grunden

through the team's competitive schedule.

On tap in 1993 is some tough opposition from the likes of Gettysburg, Dickinson, Eastern and more. The season began with the Golden Bear Classic on September 3, which the Bears won behind the overall best time of Jay Grunden.

Last Wednesday, September 15, the men won again at the Eastern Invitational. Grunden

repeated his best-time performance, and the freshmen looked strong again.

The team looks forward to a great season, ending on a high note at the Division III Nationals on November 20. Coach Bob Shoudt will receive help from assistants Neil Schafer and Mike McMullin in guiding the team through what has begun as a very successful season.

☆☆

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆ Sports ☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

Nick's NFL Notes

Eagles Win On Last Possession

BY NICK BACCINO
Of The Grizzly

Randall Cunningham fired a touchdown pass to Calvin Williams with four seconds left as the Philadelphia Eagles came back to defeat the Washington Redskins 34-31 on Sunday.

In an unusually high-scoring battle full of big plays, none was bigger than Williams' touchdown, his career-best third of the game. The Eagles had just called their last timeout, following a 27-yard pass which Williams also caught. Cunningham dropped back and gunned the ball to the fourth-year wide receiver who was running across the back of the end zone.

The Eagles took the lead in the first quarter when Matt Bahr was successful on a 28-yard field goal attempt. Bahr was signed last week

to temporarily replace Roger Ruzek.

Washington quarterback Cary Conklin, making his first career start, found Ricky Sanders wide-open for a 34-yard touchdown to give the Redskins a 14-3 lead following an Eagles turnover. The Eagles, however, charged right back into the game when Cunningham connected with Williams on a slant pattern that went for an 80-yard score on the next offensive play. The game went to halftime with Washington leading 14-10.

The 'Skins again took an 11-point lead when Conklin lofted a 1-yard pass to tight end Ron Middleton on fourth down. But on their next possession, the inexperienced quarterback was intercepted by Eric Allen, who ran 27 yards for the score, making it 21-17.

The Eagles tied the game at 24-24 when Cunningham found

Williams for the second time, a 9-yard pass. But moments later, the fired-up Philadelphia crowd was quieted by the Redskins' Reggie Brooks' 86-yard touchdown run. The rookie rushed for over 150 yards on the day--the Eagles defense had allowed just over 100 yards rushing in the first two games combined.

At their own 18, with 1:56 to play and one timeout left, the Eagles began their game-winning drive. Cunningham completed several short passes over the middle before the 27-yard completion to Williams at the Washington 10-yard line.

The Eagles improved their record to 3-0 and have not lost a home game since 1991. They are currently tied with the New York Giants (who defeated the L.A. Rams 20-10) for first place in the NFC East.

SPORTS BEAT

☆☆

TUESDAY, SEPTEMBER 21

Field Hockey vs. Drexel (V & JV)	3:30 PM
Soccer vs. Albright	4:00 PM

WEDNESDAY, SEPTEMBER 22

Volleyball vs. Eastern @ Wilmington	7:00 PM
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THURSDAY, SEPTEMBER 23

Soccer at Muhlenberg	4:00 PM
Cross Country (M) vs. Valley Forge CC	4:00 PM

SATURDAY, SEPTEMBER 25

Cross Country (M & W) vs.	
Philadelphia Metro @ Belmont Plateau	9:00 AM
Field Hockey vs. Lafayette (V & JV)	11:00 AM
Soccer vs. Franklin & Marshall	11:00 AM
Volleyball vs. Bryn Mawr & W. Maryland	11:00 AM
Football at Western Maryland	1:30 PM

HARLEY'S HAVEN

BY HARLEY DAVID RUBIN
Sports Editor/Grizzly MVP

Hey, sports fans, I love ya! (I thought I promised to stop using that...oh well, just this once.) Brief introduction for those of you who haven't read this column before--where have you been, under a rock? This is the greatest sports opinion column ever seen in the Grizzly or any other small college newspaper. Here's the deal: I tell you about what's going on in Philly sports, and you read, laugh, cry, whatever. Let's do it.

THE PHILLIES: They're perched atop the National League East for the first season since...1983! Ten long years have come and gone, but Phils' general manager Lee Thomas finally assembled a team with talent and experience. OK, LT's only been here five years, but it's been too long anyway.

For my money, there's been no better leadoff man in baseball than Lenny Dykstra this year. He'll finish this year with over 140 runs scored, 20 homers, 30 steals, and deserves the MVP award. Barry Bonds, Ron Gant, and David Justice can battle it out for "Best Player,"

but Lenny is definitely the Most Valuable to his team.

The Phils' bench has been outstanding, too. The left-field platoon of Pete Incaviglia and Milt Thompson has combined for about 30 homers and 100 RBIs, Kim Batiste has had some huge clutch hits and played a solid third in late innings, and the incredible Jim Eisenreich has battled Tourette's Syndrome to hit over .330 and knock in 50 runs while contributing one of the best gloves I've ever seen in a Phillies outfield.

Sure, the pitching hasn't been as good as they were in the beginning. But Tommy Greene was 8-0, and Curt Schilling was 8-1. What do you expect, each guy to go 32-1? I don't think so. Just so you know, my sources say that there are three big names that won't be in Phillies' red next year: (get ready) Mitch "Where's The Strike Zone?" Williams, John "Never Met a Beer I Didn't Chug" Kruk, and Terry "Sure You're on First, But I'll Pick You Off" Mulholland. These sources also say that Mulholland will go for Randy Johnson of the Seattle Mariners in the off-season.

PREDICTIONS: The Phillies will claw their way through the rest

of the season, winning the East by no less than four games. The West will be won by those Braves (boy, have they been hot while the Giants lost eight in a row!). Although nobody really cares about the American League, I'll tell you that Toronto will probably finish on top in the East but lose to the Chicago White Sox, who are due for a big finish. Winners? Philly and Chicago. World Series Champs? You know I have to say the Phillies. My heart won't allow me to say anything else. Besides, if they can beat the Braves, they'll definitely beat the snot out of any AL team.

THE EAGLES: Da Birds are playing well against teams they should beat (see: Phoenix, Green Bay). The season depends on games which they aren't expected to win, like Dallas, Washington, etc. I think Randall Cunningham is going to have an excellent year, and although the defense is weaker, cornerstones like Seth Joyner, Byron Evans, Clyde Simmons, and Eric Allen remain. I just hope Norman Braman digs deep into his pockets and retains these guys for years to come. I think that although he's not the greatest football mind around, he'll make sure that the

Eagles remain competitive.

THE FLYERS: Eric "The Kid" Lindros (he's a month younger than me, for Pete Rose's sake) will lead this team into the playoffs for the first time in four seasons. That's no big revelation. With a solid corps behind him consisting of wingers Mark Recchi and Kevin Dineen, defensemen Garry Galley and Dmitri Yushkevitch and goalies Tommy Soderstrom and Dominic Roussel, Les Flyers are primed for a successful season. Besides, they've got Dave Brown to body-check any naysayers over the boards.

THE SIXERS: They've pinned their future on a guy who's almost two whole feet taller than me. 7'6" Shawn Bradley is an athletic beanpole who can shoot and run, but can he play defense? That's a big key to the Sixers' success this year. Veteran Moses Malone has been brought in to teach him the finer points of playing in the paint and having to deal with guys like Patrick Ewing and David Robinson every night. Good thing the Sixers have emerging star Clarence Weatherspoon, steady guard Jeff Hornacek, and potential in former Indiana guard Greg Graham. If

they can find some consistent rebounding help, I think they'll have a season around the .500 mark.

THE TRIVIA: Every week, I ask a "Cheers" Trivia Question, sponsored by the Clamer House of Champions Rules Committee. If you know the answer, stop me during the week. Maybe I'll mention you in the Haven if you get it right. The last two guys to do so were Scott "Bull" Keith and Mike "Monster" Aceto. See? It's just that simple. Amaze your friends, show your family, you're in the paper! And the C.H.O.C.R./"Cheers" Trivia Question of the Week is: What was the name of Norm's secretary? (Hint: She was dressed like the Morton Salt Girl.)

THE END: Well guys and gals, it's time for me to go. I've got to edit the rest of this section. I'm Harley David Rubin, and remember, "A mind is a terrible thing."--Unknown

Harley David Rubin is available for birthdays, bar mitzvahs, weddings, and bachelorette parties. Just call 1-800-HDR-FUN! now!